#### **BASIC ONE – ENGLISH LANGUAGE – SECOND TERM**

#### STRAND 1: ORAL LANGUAGE

| WEEK | SUB- STRAND  | CONTENT STANDARDS                      | INDICATORS  |
|------|--|--|---|
| 1    | Sub-Strand 7: Listening Comprehension  | B1.1.7.1: Use appropriate              | B1.1.7.1.1. Listen to and reproduce narrative texts   |
| 2    |  | skills and strategies to               | B1.1.7.1.1. Listen to and reproduce narrative texts   |
|      |  | process meaning from texts             | B1.1.7.1.2. Recognise and relate the sequence of events in a narrative text                       |
| 3    |  |  | B1.1.7.1.2. Recognise and relate the sequence of events in a narrative text                       |
|      |  |  | B1.1.7.1.3. Recognise and discuss characters in a story   |
|      |  |  | B1.1.7.1.3. Recognise and discuss characters in a story   |
| 4    |  |  | B1.1.7.1.4. Listen to and produce descriptions of pictures and                                    |
|      |  |  | objects (e.g. vehicles, animals)  |
| 5    | G  |  | B1.1.7.1.4. Listen to and produce descriptions of pictures and                                    |
|      | r  |  | objects (e.g. vehicles, animals)  |
| 6    | Sub-Strand 8: Asking and Answering   | B1.1.8.1: Demonstrate                  | B1.1.8.1.1. Use appropriate pronunciation and intonation in                                       |
|      | Questions  | understandin <mark>g in askin</mark> g | asking and answering Yes/No questions   |
| 7    | 3  | and answering questions                | B1.1.8.1.1. Use appropriate pronunciation and intonation in                                       |
|      | 0  |  | asking and answering Yes/No questions   |
| 8    | e de la companya de |  | B1.1.8.1.1. Use appropriate pronunciation and intonation in asking and answering Yes/No questions |
| 9    |  |  | B1.1.8.1.2. Use appropriate pronunciation and intonation in                                       |
|      |  |  | asking and answering Wh – questions   |
| 10   |  | Co and Eir                             | B1.1.8.1.2. Use appropriate pronunciation and intonation in                                       |
|      |  | r and ru                               | asking and answering Wh – questions   |
| 11   |  |  |   |

| 12 | B1.1.8.1.2. Use appropriate pronunciation and intonation in |
|----|---|
|    | asking and answering Wh – questions                         |
| 13 | REVISION  |
| 14 | END OF SECOND TERM EXAMINATIONS                             |
|    |   |

#### STRAND 2: READING

| WEEK | SUB- STRAND                           | CONTENT STANDARDS                | INDICATORS   |
|------|---------------------------------------|----------------------------------|--|
| 1    | Sub-Strand 3: Word Families, Rhyming  | B1.2.3.1: Employ                 | B1.2.3.1.1. Use common rhyming endings to decode simple        |
|      | Endings and Common Digraphs           | knowledge of rhyming             | words  |
| 2    |                                       | endings to e <mark>nhance</mark> | B1.2.3.1.1. Use common rhyming endings to decode simple        |
|      |                                       | reading comprehension            | words  |
| 3    |                                       |                                  | B1.2.3.1.1. Use common rhyming endings to decode simple        |
|      |                                       |                                  | words  |
| 4    |                                       |                                  | B1.2.3.1.1. Use common rhyming endings to decode simple        |
|      | <b>Q</b>                              |                                  | words  |
| 5    |                                       |                                  | B1.2.3.1.1. Use common rhyming endings to decode simple        |
|      | 0                                     | Contraction of the second        | words  |
| 6    |                                       | 27                               | B1.2.3.1.1. Use common rhyming endings to decode simple        |
|      |                                       |                                  | words  |
| 7    | Sub-Strand 6: Vocabulary              | B1.2.6.1: Understand             | B1.2.6.1.1. Read level-appropriate sight words and use many o  |
|      |                                       | word meanings and                | them in meaningful sentences                                   |
| 8    | · · · · · · · · · · · · · · · · · · · | usages                           | B1.2.6.1.1. Read level-appropriate sight words and use many o  |
| _    |                                       |                                  | them in meaningful sentences                                   |
| 9    |                                       |                                  | B1.2.6.1.2. Ask questions to find out the meaning of new words |
| 10   |                                       | O and Eir                        | B1.2.6.1.2. Ask questions to find out the meaning of new words |
| 11   |                                       | P and FI                         | B1.2.6.1.3. Use words acquired through talk and reading in     |
|      |                                       |                                  | conversation   |

| 12 | B1.2.6.1.3. Use words acquired through talk and reading in conversation |
|----|---|
| 13 | REVISION  |
| 14 | END OF SECOND TERM EXAMINATIONS   |

#### STRAND 4: WRITING

### SILICON RIDGE

| 1 S        | Sub-Strand 4: Labelling Items      | B1.4.4.1: Draw and label  | B1.4.4.1.1. Draw simple pictures of peers or various objects and  |
|------------|------------------------------------|---------------------------|---|
| 2          |                                    | simple objects            | use invented spelling to write about oneself  |
|            |                                    |                           | B1.4.4.1.1. Draw simple pictures of peers or various objects and use invented spelling to write about oneself |
| 3          |                                    |                           | B1.4.4.1.1. Draw simple pictures of peers or various objects and use invented spelling to write about oneself |
| 4          | Gre                                |                           | B1.4.4.1.1. Draw simple pictures of peers or various objects and use invented spelling to write about oneself |
| 5          | Ĕ                                  |                           | B1.4.4.1.1. Draw simple pictures of peers or various objects and use invented spelling to write about oneself |
| 6          | 6                                  |                           | B1.4.4.1.1. Draw simple pictures of peers or various objects and use invented spelling to write about oneself |
|            | Sub-Strand 5: Writing Simple Words | B1.4.5.1: Write words and | B1.4.5.1.1. Make a list of objects in the school  |
| <b>8</b> a | and Sentences                      | sentences                 | B1.4.5.1.1. Make a list of objects in the school  |
| 9          |                                    | "OD and Ei                | B1.4.5.1.2. Write simple familiar words   |
| 10         |                                    | e ana Fi                  | B1.4.5.1.2. Write simple familiar words   |

| 11<br>12 | B1.4.5.1.3. Use basic descriptive words in writing simple<br>sentence<br>B1.4.5.1.3. Use basic descriptive words in writing simple<br>sentence |
|----------|--|
| 13       | REVISION   |
| 14       | END OF SECOND TERM EXAMINATIONS  |

# STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE

| WEEK | SUB- STRAND                            | <b>CONTENT STANDARDS</b>      | INDICATORS   |
|------|--|-------------------------------|--|
| 1    | Sub-Strand 5: Using Qualifying Words - |                               | B1.5. 5.1.1. Identify adjectives and use them to describe self |
|      | Adjectives                             | knowledge                     | and other people   |
| 2    |  | of adjectives in              | B1.5. 5.1.1. Identify adjectives and use them to describe self |
|      |  | communication                 | and other people   |
| 3    |  |                               | B1.5. 5.1.1. Identify adjectives and use them to describe self |
|      |  |                               | and other people   |
| 4    | <u> </u>                               |                               | B1.5. 5.1.1. Identify adjectives and use them to describe self |
|      |  | ( Vis                         | and other people   |
| 5    | 9                                      | SF                            | B1.5. 5.1.1. Identify adjectives and use them to describe self |
|      |  |                               | and other people   |
| 6    |  |                               | B1.5. 5.1.1. Identify adjectives and use them to describe self |
|      |  |                               | and other people   |
| 7    | Sub-Strand 7: Using Simple             | B1.5.7.1: Ap <mark>ply</mark> | B1.5.7.1.1. Identify and use prepositions in oral and written  |
|      | Prepositions                           | knowledge                     | language to indicate position                                  |
| 8    |  | of prepositions in            | B1.5.7.1.1. Identify and use prepositions in oral and written  |
|      |  | communication                 | language to indicate position                                  |
| 9    |  | P and Fil                     | B1.5.7.1.1. Identify and use prepositions in oral and written  |
|      |  |                               | language to indicate position                                  |

| 10 | B1.5.7.1.1. Identify and use prepositions in oral and written |
|----|---|
|    | language to indicate position                                 |
| 11 | B1.5.7.1.1. Identify and use prepositions in oral and written |
|    | language to indicate position                                 |
| 12 | B1.5.7.1.1. Identify and use prepositions in oral and written |
|    | language to indicate position                                 |
| 13 | REVISION  |
| 14 | END OF SECOND TERM EXAMINATIONS                               |

#### **BASIC ONE – GHANAIAN LANGUAGE – SECONDTERM**

#### STRAND 1: ORAL LANGUAGE (Listening and Speaking)

| WEEK | SUB- STRAND                           | CONTENT STANDARDS                      | INDICATORS  |
|------|---------------------------------------|--|---|
| 1    | Sub-Strand 7: Talking about Oneself,  | B1.1.7.1 Talk about                    | B1.1.7.1.1 Describe themselves                                      |
| 2    | Family, People and Places             | themselves, <mark>their famil</mark> y | B1.1.7.1.1 Describe themselves                                      |
| 3    | <b>Q</b>                              | and friends.                           | B1.1.7.1.2 Describe their family.                                   |
| 4    |                                       | 1                                      | B1.1.7.1.2 Describe their family.                                   |
| 5    | 0                                     | L'AND L                                | B1.1.7.1.3 Describe their classmates.                               |
| 6    |                                       | 2/                                     | B1.1.7.1.3 Describe their classmates.                               |
| 7    | Sub-Strand 8: Listening Comprehension | B1.1.8.1: Show an                      | B1.1.8.1.1 Produce what the story is about and answer simple        |
|      | 0                                     | understanding of                       | questions on the story  |
|      | 8                                     | answering questions from               |   |
|      | °,                                    | a passage.                             |   |
| 8    | Sub-Strand 9: Asking and Answering    | Sub-Strand 9: Asking and               | B1.1.9. 1.1. Recognise and use the question words "what" and        |
|      | Questions                             | Answering Questions                    | "who".  |
| 9    |                                       | <sup>cp</sup> and Fit                  | B1.1.9. 1.1. Recognise and use the question words "what" and "who". |

| 10<br>11 | B1.1.9.1.2 Recognise and use the question words "where" and "when".   B1.1.9.1.2 Recognise and use the question words "where" and "when". |
|----------|---|
| 12       | B1.1.9.1.3 Recognise how to answer questions on, 'who",<br>"what", "where" and" when".  |
| 13       | REVISION  |
| 14       | END OF SECOND TERM EXAMINATIONS   |

#### **STRAND 2: READING**

| STRAND 2: READING |   |  |   |
|-------------------|---|--|---|
| WEEK              | SUB- STRAND   | <b>CONTENT STANDARDS</b>   | INDICATORS  |
| 1                 | Sub-Strand 4: Phonics: Letter and Sound<br>Knowledge    | <b>B1.2.4.2:</b> Demonstrate knowledge of listening and pronouncing sounds | B1.2.4.2.1. Listen and say and read words with identical sounds from list of words. |
| 2                 | 5   | correctly.   | B1.2.4.2.2 Listen, say and recognise rhyming words in poems.                        |
| 3                 | E I   | $\geq$   | B1.2.4.2.3 Listen and say diagraphs correctly.                                      |
| 4                 | 6   |  | B1.2.4.2.4 Read two-syllable words  |
| 5                 | °°  |  | B1.2.4.2.4 Read two-syllable words  |
| 6                 |   |  | B1.2.4.2.5 Recognise and say consonants in a language                               |
| 7                 | Sub-Strand 5: Vocabulary (Sight and Content Vocabulary) | B1.2.5.1: Show an understanding of   | B1.2.5.1.1. Match pictures or objects with words.                                   |
| 8                 |   | recognising and reading  | B1.2.5.1.2 Read labelled objects and pictures.                                      |

| 9     | about things in their B1.2.5.1.2 Read labelled objects and pictures. environment. |
|-------|---|
| 10    | B1.2.5.1.3 Recognise and read simple words on cards.                              |
| 11    | B1.2.5.1.3 Recognise and read simple words on cards.                              |
| 12    | B1.2.5.1.4 Group cards bearing the same words together.                           |
| 13    | REVISION  |
| 14    | END OF SECOND TERM EXAMINATIONS   |
| [RANE | 0.3: WRITING  |

#### STRAND 3: WRITING

| WEEK | S               | UB- S  | TRAND         |  | CONTENT     | STANDARD                      |          | INDICATORS  |
|------|-----------------|--------|---------------|--|-------------|-------------------------------|----------|---|
| 1    | Sub-Strand      | 3:     | Writing       | Simple   | B1.3.3.1.1  | Combine                       | B1.3.3   | .1.1 Combine strokes to form shapes of the letters of |
|      | Words/Names     |        |               |  | strokes to  | f <mark>orm</mark> shapes o   | the alp  | habets correctly.                                     |
| 2    | of People and I | Places | s (Proper Nou | ıns)   | the letters | o <mark>f the alph</mark> abe | s B1.3.3 | .1.1 Combine strokes to form shapes of the letters of |
|      | Labelling Items | in the |               |  | correctly.  | 3                             | the alp  | habets correctly.                                     |
| 3    | Environment/C   | lassro | om 🥑          |  | 55          |                               | B1.3.3   | .1.2 Combine strokes to form shapes of the lower-     |
|      |                 |        |               |  |             |                               | case le  | etters.   |
| 4    |                 |        |               |  | $\sim$      |                               | B1.3.3   | .1.2 Combine strokes to form shapes of the lower-     |
|      |                 |        | 0             |  |             |                               | case le  | etters.   |
| 5    |                 |        |               |  |             |                               | B1.3.3   | .1.3 Combine strokes to form shapes of the upper-     |
|      |                 |        |               |  |             |                               | case le  | etters.   |
| 6    |                 |        |               |  |             |                               | B1.3.3   | 1.2 Combine strokes to form shapes of the lower-      |
|      |                 |        |               | G  |             |                               | case le  | etters.   |
| 7    |                 |        |               |  | °P a        | nd Ei                         | B1.3.3   | .1.4 Copy and trace letters and words from a given    |
|      |                 |        |               | The second s |             |                               | letter c | ards on the board.                                    |

| 8  |   |                           | B1.3.3.1.4 Copy and trace letters and words from a given letter cards on the board. |
|----|---|---------------------------|---|
| 9  | B1.3.3.2:   | Show an                   | B1.3.3.2.1 Label and mention items in the   |
|    | understa  | nding of items in         | classroom/environment.  |
| 10 | the enviro  | onment/                   | B1.3.3.2.1 Label and mention items in the   |
|    | classroor   | า.                        | classroom/environment.  |
| 11 |   |                           | B1.3.3.2.1 Label and mention items in the   |
|    | CIII  | CON RU                    | classroom/environment.  |
| 12 | JILI  | GON MI                    | B1.3.3.2.1 Label and mention items in the   |
|    | A DESCRIPTION OF THE PROPERTY | SSORIS                    | classroom/environment.  |
| 13 | MONTE   | REVISIO                   | N'IUUL  |
| 14 | END OF S  | E <mark>COND T</mark> ERM | EXAMINATIONS  |

### STRAND 5: WRITING CONVENTIONS/USAGE

| WEEK | SUB- STRAND                             | CONTENT STANDARDS              | INDICATORS   |
|------|---|--------------------------------|--|
| 1    | Sub-Strand 4: Integrating Grammar in    | B1.5.4.1: Demonstrate          | B1.5.4.1.1. Recognise adjectives in sentences.       |
|      | Written Language (Use of Qualifying     | knowledge on recognition of    | 6  |
| 2    | Words)                                  | qualifying words (adjectives). | B1.5.4.1.1. Recognise adjectives in sentences.       |
| 3    | E .                                     |                                | B1.5.4.1.2 Recognise comparative words/adjectives in |
|      |   |                                | short sentences.                                     |
| 4    |   |                                | B1.5.4.1.2 Recognise comparative words/adjectives in |
|      |   |                                | short sentences.                                     |
| 5    |   |                                | B1.5.4.1.3 Use comparative words/adjectives in       |
|      |   |                                | sentences  |
| 6    |   |                                | B1.5.4.1.3 Use comparative words/adjectives in       |
|      |   | P and Eirm                     | sentences  |
| 7    | Sub-Strand 5: Integrating Grammar in    | B1.5.5.1: Exhibit knowledge of | B1.5.5.1.1 Use postposition such as in, on, into in  |
|      | Written Language (Use of Postpositions) | usage of postpositions.        | context  |

| 8  | B1.5.5.1.1 Use postposition such as in, on, into in context.         |
|----|--|
| 9  | B1.5.5.1.2 Recognise postpositions in short sentences.               |
| 10 | B1.5.5.1.2 Recognise postpositions in short sentences.               |
| 11 | B1.5.5.1.3 Use other forms of postpositions to form short sentences. |
| 12 | B1.5.5.1.3 Use other forms of postpositions to form short sentences. |
| 13 | REVISION   |
| 14 | END OF SECOND TERM EXAMINATIONS                                      |

### **BASIC ONE – MATHEMATICS – SECOND TERM**

| WEEK | STRAND    | SUBSTRAND           | CONTENT STANDARD  | INDICATORS  |
|------|-----------|---------------------|---|---|
| 1    | STRAND 1: | Sub-Strand 3:       | B1.1.3. <mark>1 Develop</mark> an   | B1.1.3.1.1 Understand the fraction one-half as  |
|      | NUMBER    | Fractions           | understanding of halves using   | the quantity obtained by taking 1 part when a   |
| 2    |           | 9                   | concret <mark>e and pict</mark> orial<br>representations [Exclude         | whole is partitioned into two equal parts   |
| 3    |           | 5                   | notation here   | B1.1.3.1.2 Count in halves using concrete and pictorial representations of halves                           |
| 4    |           | 8                   |   | S S   |
| 5    |           | Sub-Strand 4: Money | B1.1.4.1 Identify coins, their values and the relationships               | B1.1.4.1.1 Recognise Ghanaian coins by name, including one pesewa, five pesewas, ten                        |
| 6    |           | 66                  | among them in order to<br>recognize the need for monetary<br>transactions | pesewas, twenty pesewas, fifty pesewas and<br>one cedi by value and describe the relationship<br>among them |
| 7    | STRAND 2: |                     |   |   |

| 8  | ALGEBRA      | Sub-Strand1: Patterns and Relationship | <b>B1.2.1.1</b> Recognize, create,<br>extend and describe non<br>numerical and simple numerical | B1.2.1.1.1 Demonstrate an understanding of repeating patterns with 2 to 4 repeating elements  |
|----|--------------|--|---|---|
|    |              |  | patterns.   |   |
| 9  | STRAND 3:    | Sub-Strand 1: 2D and                   | B1.3.1.1 Analyse attributes of  | B1.3.1.1.1 Distinguish between attributes that  |
| 10 | GEOMETRY AND | 3D Shapes                              | two dim <mark>ensional s</mark> hapes and   | define a two dimensional figure or three-   |
|    | MEASUREMENT  |  | threedimensional objects to   | dimensional figure and attributes that do not   |
|    | /            | C                                      | develop general concept about   | define the shape  |
| 11 |              | 3                                      | their properties  | B1.3.1.1.2 Identify three-dimensional shapes,   |
|    |              | MON                                    | TESSURI SCHN  | including spheres ones, cylinders, rectangular  |
|    |              | mon                                    |   | prisms (including cubes), and triangular prisms<br>and describe their attributes using formal |
|    |              |  |   | geometric language  |
| 12 |              |  |   | B1.3.1.1.3 Identify two-dimensional shapes,   |
|    |              |  |   | including circles, triangles, rectangles and  |
|    |              |  |   | squares as special rectangles, rhombuses and  |
|    |              |  | ЛЛЛ   | hexagons and describe their attributes using  |
|    |              |  |   | formal geometric language   |
| 13 |              |  | REVISION  |   |
| 14 |              | END OF                                 | F SEC <mark>OND TERM EXAMI</mark>   | NATIONS   |

### **BASIC ONE – SCIENCE – SECOND TERM**

| WK | STRAND               | SUBSTRAND                    | CONTENT STANDARD   | INDICATORS   |
|----|----------------------|------------------------------|--|--|
| 1  | STRAND 3:<br>SYSTEMS | Sub-Strand 2:<br>Ecosystem   | <b>B1.3.2.1</b> Show understanding and appreciation of the interactions and interdependencies of organisms in an ecosystem | B1.3.2.1.1 Know the places where living things live (land, air, and water) |
| 2  | STRAND 4:<br>FORCES  | Sub-Strand 1:<br>Sources And | <b>B1.4.1.1</b> Demonstrate understanding of the concept of energy, its various forms and                                  | B1.4.1.1.1Understand energy and give examples of its uses                  |

| ENERGY | Energy                                  | transformed and conserved   | 11222  |
|--------|---|---|--|
|        |   |   | uses   |
|        |   | B1.4.1.2 Show understanding of the concept  | B1.4.1.2.1 Explain the terms hot and cold  |
|        |   | of heat energy in terms of its importance,  |  |
|        | /                                       | effects, sources and transfer from one  |  |
|        |   | medium to another   |  |
|        | Sub-Strand 2:                           | B1.4.2.1 Demonstrate knowledge of   | B1.4.2.1.1 Know the importance of electricity and  |
|        | Electricity And                         | generation of electricity, its transmission and   | identify common household appliances that require  |
|        | Electronics                             | transformation into other forms of energy   | electricity to work  |
|        |   | <b>INTESSURI SCI</b>  | B1.4.2.1.1 Know the importance of electricity and  |
|        |   | MUMILOCOM OUT   | identify common household appliances that require  |
| _      |   |   | electricity to work  |
|        |   |   |  |
|        |   | basic electronics components  | devices and their uses   |
|        |   |   | B1.4.2.2.1 Know examples of common electronic  |
|        |   |   | devices and their uses   |
|        | Sub-Strand 3:<br>Forces And<br>Movement | B1.4.3.1 Know that movement is caused by applied forces due to the release of stored energy | B1.4.3.1.1 Explain force as a pull or a push on an   |
|        |   |   | object.  |
|        |   |   | B1.4.3.1.1 Explain force as a pull or a push on an object.   |
|        |   | B1.4.3.2. Recognise some simple machines  | B1.4.3.2.1 Understand what simple machines are and   |
|        |   | used for making work easier, analyse their  | cite common examples   |
|        |   | advantages and know their uses. E.g. levers,  | B1.4.3.2.1 Understand what simple machines are and   |
|        |   | inclined planes and pulley <mark>s</mark>   | cite common examples   |
|        |   | REVISION  |  |
|        |   | END OF SECOND TERM EX   | AMINATIONS   |
| _      |   | Electricity And<br>Electronics<br>Sub-Strand 3:<br>Forces And                               | Sub-Strand 2: B1.4.2.1 Demonstrate knowledge of   Electricity And generation of electricity, its transmission and<br>transformation into other forms of energy   4.2.2 Know the functions and assemblage of<br>basic electronics components   Sub-Strand 3:   Forces And<br>Movement   B1.4.3.1 Know that movement is caused by<br>applied forces due to the release of stored<br>energy   B1.4.3.2. Recognise some simple machines<br>used for making work easier, analyse their<br>advantages and know their uses. E.g. levers,<br>inclined planes and pulleys |

### BASIC ONE – OUR WORLD AND OUR PEOPLE – SECOND TERM

| WEEK | STRAND                           | SUBSTRAND                           | CONTENT STANDARD  | INDICATORS  |
|------|----------------------------------|-------------------------------------|---|---|
| 1    | STRAND 3:<br>OUR BELIEFS         | Sub-Strand 1:<br>Worship            | <b>B1.3.1.1</b> . Appreciate the importance of religious worship                            | B1.3.1.1.1. Explore the main types of worship in Ghana  |
| 2    | AND VALUES                       | Sub-Strand 2:<br>Festivals          | <b>B1.3.2.1.</b> Demonstrate knowledge of festivals in Ghana                                | B1.3.2.1.1. Describe religious festivals in Ghana   |
| 3    |                                  | Sub-Strand 3: Basic<br>Human Rights | <b>B1.3.3.1.</b> Demonstrate understanding of human rights as a citizen                     | B1.3.3.1.1. Explain basic human needs and rights of self and others                                 |
| 4    | Sub-Strand 4: Being a Leader     |                                     | <b>B1.3.4.1</b> . Demonstrate knowledge of the birth stories of religious leaders           | B1.3.4.1. 1. Narrate the stories of the birth of religious leaders                                  |
| 5    |                                  |                                     | ЛПТ   | B1.3.4.1. 1. Narrate the stories of the birth of religious leaders                                  |
| 6    | STRAND 4:<br>OUR NATION<br>GHANA | Sub-Strand 1: Being a Citizen       | <b>B1.4.1.1</b> . Demonstrate Understanding of the characteristics of a responsible citizen | B1.4.1.1.1. Mention the characteristics of a responsible citizen                                    |
| 7    |                                  | Sub-Strand 2:                       | B1.4.2.1. Demonstrate understanding   | B1.4.2.1.1. Explore sources of power and authority  |
| 8    |                                  | Authority and Power                 | of obeying power and authority as a responsible ci <mark>tizen</mark>                       | B1.4.2.1.2. Identify people who have power and authority and respect them, as a responsible citizen |
| 9    |                                  | Sub-Strand 3:<br>Responsible Use of | <b>B1.4.3.1</b> . Demonstrate understanding of the importance of energy in our              | B1.4.3.1.1. Explore the importance of energy in the home, school and community                      |
| 10   |                                  | Resources                           | environment.  | B1.4.3.1.1. Explore the importance of energy in the home, school and community                      |
| 11   |                                  | Sub-Strand 4:<br>Farming in Ghana   | <b>B1.4.4.1.</b> Demonstrate understanding of farming as an important activity              | B1.4.4.1.1. Describe farming activities in the community  |

| 12 | B1.4.4.2. Show understanding of B1.4.4.2.1 Identify simple agricultural tools |
|----|---|
|    | simple agricultural tools use in Ghana  |
| 13 | REVISION  |
| 14 | END OF SECOND TERM EXAMINATIONS   |

### **BASIC ONE – HISTORY OF GHANA – SECOND TERM**

| WEEK | STRAND                | SUBSTRAND   | CONTENT STANDARD                                       | INDICATORS  |
|------|-----------------------|---|--|---|
| 1    | STRAND 1:             | Sub-Strand 4:   | B1.1.4.2. Recount history                              | B1.1.4.2.1 State the similarities and differences between the   |
|      | HISTORY AS A          | Community   | about their communities.                               | communities where learners live.  |
| 2    | SUBJECT               | History   | Mor  |   |
| 3    |                       |   |  |   |
| 4    |                       |   |  |   |
| 5    | STRAND 2:             | Sub-Strand 5:   | B1.2.5.1. Show   | B1.2.5.1.1 Identify Ghanaians of diverse fields who have  |
|      | MY COUNTRY            | Some Selected   | understanding of significant                           | contributed significantly to national development including   |
| 6    | GHANA                 | Individuals   | roles played by Ghanaians from different walks of life | Theodosia Okoh – National flag. Amon Kotei – Coat of Arms. Baba<br>Yara – Football for Ghana. Ephraim Amu – Music, Kofi Antubam – |
| 7    |                       | 5   |  | Art and craft, Kow Ansah – Film etc.  |
| 8    |                       | Se la constante de la constante |  |   |
| 9    | STRAND 3<br>EUROPEANS | Sub-Strand 1:<br>Arrival of   | B1.3.1.1 Show<br>understanding of                      | B1.3.1.1.1 Explore which Europeans came to Ghana  |
| 10   | IN GHANA              | Europeans   | Europeans who came to<br>Ghana                         | irm III   |
| 11   |                       |   |  |   |

### REVISION

#### END OF SECOND TERM EXAMINATIONS

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#### **BASIC ONE – RELIGIOUS AND MORAL EDUCATION – SECOND TERM**

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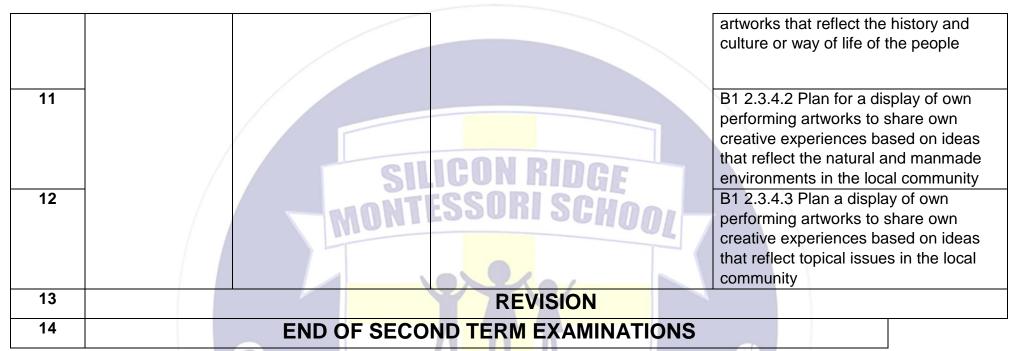
| WEEK | STRAND       | SUBSTRAND      | CONTENT STANDARD                | INDICATORS   |
|------|--------------|----------------|---------------------------------|--|
| 1    | STRAND 1:    | Sub-Strand 2:  | B1.2.1.1. Demonstrate           | B1 2.1.1.1: Name the three main types of worship in Ghana. |
|      | GOD, HIS     | Religious      | the understanding of            |  |
| 2    | CREATION AND | Worship in the | religious w <mark>orship</mark> | B1 2.1.1.1: Name the three main types of worship in Ghana  |
|      | ATTRIBUTES   | Three Major    |                                 |  |
| 3    |              | Religions in   |                                 | B1 2.1.1.1: Name the three main types of worship in Ghana  |
|      | -            | Ghana          |                                 |  |
| 4    |              |                |                                 | B1 2.1.1.1: Name the three main types of worship in Ghana  |
| 5    |              |                | ЛЛЛ                             | B1 2.1.1.2: Recite religious passages and sing religious   |
|      |              |                |                                 | songs.   |
| 6    |              |                | C C C C                         | B1 2.1.1.2: Recite religious passages and sing religious   |
|      |              |                |                                 | songs.   |
| 7    |              |                | $\checkmark$ V                  | B1 2.1.1.2: Recite religious passages and sing religious   |
|      |              |                |                                 | songs.   |
| 8    |              |                |                                 | B1 2.1.1.2: Recite religious passages and sing religious   |
|      |              | O'             |                                 | songs.   |
| 9    |              |                |                                 | B1.2.2.1.1: Describe religious festivals in Ghana.         |
|      | 4            |                |                                 |  |
| 10   |              |                | p and Eir                       | B1.2.2.1.1: Describe religious festivals in Ghana.         |
| 11   |              |                |                                 | B1.2.2.1.1: Describe religious festivals in Ghana.         |

| 12 | B1.2.2.1.1: Describe religious festivals in Ghana. |
|----|--|
| 13 | REVISION   |
| 14 | END OF SECOND TERM EXAMINATIONS                    |

### BASIC ONE – CREATIVE ARTS – SECOND TERM

| WEEK | STRAND      | SUBSTRAND                             | CONTENT STANDARD                           | INDICATORS   |
|------|-------------|---------------------------------------|--|--|
| 1    | STRAND 1:   | Sub-Strand 2: Planning,               | B1 1.2.3 Demonstrate understanding         | B1 1.2.3.1 Create own artworks from  |
|      | VISUAL ARTS | Making and Composing                  | of how to create expressive artworks       | imagination using available tools,   |
|      |             | Mon                                   | based on own ideas by applying             | materials and methods to represent   |
|      |             |                                       | knowledge of media and methods of          | visual artworks produced or found in   |
|      |             |                                       | production to reflect other cultures in    | the local community that reflect the   |
|      |             |                                       | Africa, the visual artists, their culture, | history and culture or way of life of the  |
|      |             |                                       | the environment and emerging topical       | people   |
| 2    |             | 9                                     |  | B1 1.2.3.2 Create own artworks from<br>imagination to express own ideas of the<br>visual artworks produced or found in |
|      |             |                                       | ~r3  | the  |
|      |             |                                       | fr ( )                                     | local community that reflect the natural   |
|      |             | E                                     |  | and manmade environments   |
| 3    |             | 3                                     |  | B1 1.2.3.3 Create own visual artworks  |
|      |             |                                       |  | to express own views, knowledge and  |
|      |             | Q                                     |  | understanding of topical issues in the   |
|      |             | · · · · · · · · · · · · · · · · · · · |  | local community  |
| 4    | STRAND 2:   | Sub-Strand 2: Planning,               |  | B1 2.2.3.1 Create own artworks based   |
|      | PERFORMING  | Making and Composing                  |  | on performing artworks produced or   |
|      | ARTS        |                                       | and Firm                                   | performed in the local community that  |
|      |             |                                       |  | reflect the history and culture or way of  |
|      |             |                                       |  | life of the people   |

| 5  | STRAND 1:   | Sub-Strand 2: Planning, |                                       | B1 2.2.3.2 Create own artworks to       |
|----|-------------|-------------------------|---------------------------------------|---|
|    | VISUAL ARTS | Making and Composing    |                                       | express own ideas of performing         |
|    |             |                         |                                       | artworks produced or found in the loca  |
|    |             |                         |                                       | community that reflect the natural and  |
|    |             |                         |                                       | manmade environment.                    |
| 6  | STRAND 2:   | Sub-Strand 2: Planning, |                                       | B1 2.2.3.3 Create own performing        |
|    | PERFORMING  | Making and Composing    |                                       | artworks to express own views,          |
|    | ARTS        | CIII                    | ICON RIDOR                            | knowledge and understanding of          |
|    |             | 211                     | icon niuge                            | artworks that reflect topical issues in |
|    |             | TIMONT                  | ESSARI SCUDA                          | the local community                     |
|    |             | Monan                   |                                       |   |
| 7  | STRAND 1:   | SUB-STRAND 3:           | B1 1.3.4. Demonstrate understanding   | B1 1.3.4.1 Plan a display of own        |
|    | VISUAL ARTS | Displaying and Sharing  | of how to plan a display/presentation | artworks to share creative experiences  |
|    |             |                         | of a portfolio of own artworks by     | based on visual artworks produced or    |
|    |             |                         | identifying, and preparing a venue,   | found in the local community that       |
|    |             |                         | selecting and grouping of artworks    | reflect the history and culture of the  |
|    |             |                         | and inviting target audience for the  | people                                  |
| 8  |             | S I A                   | planned display/performance.          | B1 1.3.4.2 Plan for a display of own    |
|    |             |                         | ~13                                   | visual artworks to share creative       |
|    |             |                         | 5 <sup>-</sup>                        | experiences based on ideas that reflec  |
|    |             |                         |                                       | the natural and manmade                 |
|    |             | 3                       |                                       | environments in the local community     |
| 9  |             |                         |                                       | B1 1.3.4.3 Plan a display of own visual |
|    |             |                         |                                       | artworks to share own creative          |
|    |             | Č V                     |                                       | experiences based on ideas that reflec  |
|    |             |                         |                                       | topical issues in the local community   |
| 10 | STRAND 2:   | SUB-STRAND 3:           |                                       | B1 2.3.4.1 Plan a display of own        |
|    | PERFORMING  | Displaying and Sharing  | and Firm                              | artworks to share own creative          |
|    | ARTS        |                         |                                       | experiences based on performing         |



## **BASIC ONE – FRENCH – SECOND TERM**

| WEEK |                        |
|------|------------------------|
| 1    | Les animaux            |
| 2    | Les animaux            |
| 3    | Les produits agricoles |
| 4    | Les céréales           |

| 6  | Les tubercules<br>Les articles définis |
|----|--|
| 6  | Los articlos définie                   |
|    | Les articles demins                    |
| 7  | Les articles définis                   |
| 8  | Les articles définis et indéfinis      |
| 9  | Les articles définis et indéfinis      |
| 10 | Les fruits                             |
| 11 | Les parties du corps humain            |
| 12 | Les parties du corps humain            |
| 13 | REVISION                               |
| 14 | END OF SECOND TERM EXAMINATIONS        |

# BASIC ONE – INFORMATION & COMMUNICATIONS TECHNOLOGY – SECOND TERM

| WEEK | TOPICS   |
|------|--|
| 1    | Double Clicking of Mouse - Double-clicking of mouse opening icons on the desktop                                     |
| 2    | Double Clicking Of Mouse - Double-clicking of mouse opening icons on the desktop                                     |
| 3    | The Use of Spacebar and Backspace Keys - Using spacebar and backspace keys to type words using home and qwerty rows. |
| 4    | The Use of Spacebar and Backspace Keys - Using spacebar and backspace keys to type words using home and qwerty rows. |

| 5  | Introduction To Games Application - Using Games Application to reinforce mouse skills                          |
|----|--|
| 6  | Dragging Of Mouse- Dragging the mouse pointer to draw and colour shapes using the mouse in Paint Application   |
| 7  | Dragging Of Mouse- Dragging the mouse pointer to draw and colour shapes using the mouse in Paint Application   |
| 8  | Bottom Row Keys Of The Keyboard -: Typing of words using the home, bottom and qwerty row                       |
| 9  | Using Drawings and Images to Present Information - Using drawings and images to record and present information |
| 10 | Using Drawings and Images to Present Information - Using drawings and images to record and present information |
| 11 | Typing Short Sentences - reinforcement of spacebar and backspace using Notepad                                 |
| 12 | Typing Short Sentences - reinforcement of spacebar and backspace using Notepad                                 |
| 13 | REVISION   |
| 14 | END OF SECOND TERM EXAMINATIONS  |

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